

Farewell Fanfares

Abschiedsfanfaren

Fanfáry na rozlúcku

farewell to nationalists and xenophobics
dedicated to all of those who oppose nationalism and xenophobia

Peter Machajdik
[makh - eye - dick]

A Andante un poco tranquillo ♩ = 75

The score is for a symphony orchestra and includes the following parts:

- Tromba sola I
- Tromba sola II
- Flauti
- Oboi
- Clarinetti in b
- Fagotti
- Corni in f
- Tromboni
- Timpani
- Vibrafono
- Campane tubolari
- Percussione (TRIANGOLO, muta in TAM-TAM)
- Arpa
- Violini I
- Violini II
- Viole
- Violoncelli
- Contrabbassi

Key features of the score include:

- Tempo: *Andante un poco tranquillo*, ♩ = 75.
- Key signature: Three sharps (F#, C#, G#).
- Time signature: 4/4.
- Dynamic markings: *f*, *p*, *mf*, *mp*, *f non troppo*.
- Performance instructions: *TRIANGOLO* and *muta in TAM-TAM* for the percussion section.
- Rehearsal mark **A** is placed at the beginning of the section.

Complete 19 page score plus parts available from
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Tr. I *ff* *poco*

Tr. II *ff* *poco*

Fl. *ff* *f espr. tenuto*

Ob. *ff* *f espr. tenuto*

Cl. *ff* *f espr. tenuto*

Fg. *ff* *f espr. tenuto*

Cr. *f espr. tenuto*

Tn. I, II, III, IV *f espr. tenuto*

Timp.

Vb.

Camp.

Perc. *muta in TRIANGOLO*

Ar. *f*

VI. I *f*

VI. II *f*

Va. *f*

Vc. *f*

Cb. *f*

B

This musical score page covers measures 26 through 30 of a symphony. The instrumentation includes Tr. I, Tr. II, Fl., Ob., Cl., Fg., Cr., Tn., Timp., Vb., Camp., Perc., Ar., VI. I, VI. II, Va., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of textures and dynamics. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support. The strings play a pattern of eighth-note triplets. The woodwinds play a melodic line with some grace notes. The brass plays a rhythmic pattern of eighth notes. The percussion includes a snare drum and a cymbal. The woodwinds play a melodic line with some grace notes. The strings play a pattern of eighth-note triplets. The woodwinds play a melodic line with some grace notes. The brass plays a rhythmic pattern of eighth notes. The percussion includes a snare drum and a cymbal.